

PROGRESJA DMX INFO

MAIN STAGE FIXTURES


BACK TRUSS


4 x Martin MAC 700 Profile (23 CH) (dmx line-2) 
ADR - 1, 24, 47, 70

6 x CHAUVET Rogue 2 Wash (22CH) (dmx line-2) 
ADR - 185, 207, 229, 251, 273, 295

2 x Martin ATOMIC 3000 (4CH) (dmx line-2)
ADR - 405, 409

MID TRUSS

4 x Martin MAC 700 Profile (23 CH) (dmx line-2) 
ADR - 93, 116, 139, 162

4 x CHAUVET Rogue 2 Wash (22CH) (dmx line-2) 
ADR - 317, 339, 361, 383

BACK AND MID TRUSS


185 1 207 24 229 251 47 273 70 295
        

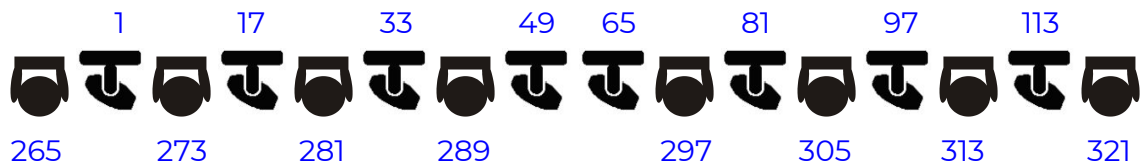
317 93 339 116 139 361 162 383
      

MAIN STAGE FIXTURES

FRONT TRUSS

8 x Cameo Led Par 18x10 RGBWA (8CH) (dmx line-3) 
ADR - 265, 273, 281, 289, 297, 305, 313, 321

8 x Martin MAC 500 (16CH) mode 4 (dmx line-3) 
ADR - 1, 17, 33, 49, 65, 81, 97, 113



SIDE TRUSSES

8 x Martin MAC 300 (13CH) mode4 (dmx line-1)
ADR - 200, 213, 226, 239, 252, 265, 278, 291



MAIN STAGE CONVENTIONAL LIGHTS

30 x Dimmer (2kW) (**dmx line-1**)

<i>dmx address</i>	<i>gel</i>	<i>position</i>	<i>lamp</i>
1	n/c	front truss	1xPC 1kw
2	n/c	front truss	1xPC 1kw
3	n/c	front truss	1xPC 1kw
4	n/c	front truss	1xPC 1kw
5	n/c	front truss	1xPC 1kw
6	n/c	mid stage barrel	1xPC 1kw
7	n/c	mid stage barrel	1xPC 1kw
8	-----	---	---
9	free	---	---
10	free	---	---
11	free	---	---
12	free	---	---
13	-----	---	---
14	n/c	back stage barrel	1xACL
15	n/c	back stage barrel	1xACL
16	n/c	back stage barrel	1xACL
17	n/c	front truss	1xBlinder
18	n/c	front truss	1xBlinder
19	n/c	front truss	1xBlinder
20	n/c	front truss	1xBlinder
21	-----	---	---
22	free	---	---
23	n/c	front truss	1xPar64 cp60
24	n/c	front truss	1xPar64 cp60
25	n/c	front truss	1xPar64 cp60
26	n/c	front truss	1xPar64 cp60
27	n/c	front truss	1xPar64 cp60
28	n/c	small stage front	2xPar64 cp62
29	n/c	small stage front	2xPar64 cp62
30	n/c	small stage front	2xPar64 cp62

FLOOR

1 x Martin JEM Hazer Pro (3CH) (dmx line-2**)**

ADR - 509

(1ch-Haze, 2ch-Fan, 3ch-Special)

1 x Martin JEM ZR 33 smoke machine (1CH) (dmx line-2**)**

ADR - 508

NOISE STAGE

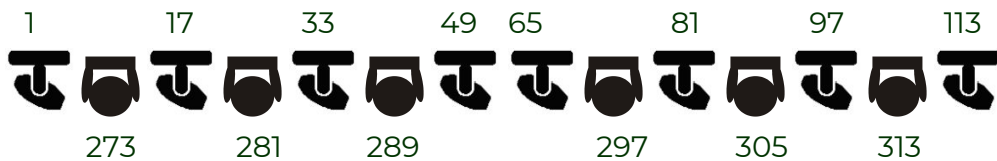
BACK TRUSS

6 x Cameo Led Par 18x10 RGBWA (8CH) (dmx line-3)

ADR - 273, 281, 289, 297, 305, 313

8 x Martin MAC 500 (16CH) mode 4 (dmx line-3)

ADR - 1, 17, 33, 49, 65, 81, 97, 113



FRONT TRUSS

8 x Color Stage Led Par 54x3W RGBW (8CH) (dmx line-2)

ADR - 257, 265, 273, 281, 289, 297, 305, 313

NOISE STAGE

13 x Dimmer(2kW) (**dmx line-1**)

<i>dmx address</i>	<i>gel</i>	<i>position</i>	<i>lamp</i>
17	n/c	back truss	1xBlinder
18	n/c	back truss	1xBlinder
19	n/c	back truss	1xBlinder
20	n/c	back truss	1xBlinder
21	-----	---	---
22	free	---	---
23	n/c	back truss	1xPar64 cp60
24	n/c	back truss	1xPar64 cp60
25	n/c	back truss	1xPar64 cp60
26	n/c	back truss	1xPar64 cp60
27	n/c	back truss	1xPar64 cp60
28	n/c	back truss	2xPar64 cp62
29	n/c	back truss	2xPar64 cp62
30	n/c	back truss	2xPar64 cp62

FLOOR

1 x Martin ATOMIC 3000 (4CH) (dmx line-4**)**

ADR - 48

1 x Martin JEM Hazer Pro (3CH) (dmx line-4**),**

ADR - 509

(1ch-Haze, 2ch-Fan, 3ch-Special)

CAMEO

FLAT PRO 18 X 10 LED RGBWA PAR CAN

CLPFLATPRO18

8 CHANNEL MODE		
CHANNEL	FUNCTION	VALUE
CH 1	DIMMER	0-255
CH 2	SHUTTER	0-255
CH 3	RED	0-255
CH 4	GREEN	0-255
CH 5	BLUE	0-255
CH 6	WHITE	0-255
CH 7	AMBER	0-254
CH 8	COLOR MACROS	0-80
	BLACKOUT	00-04
	RED	05-10
	GREEN	11-15
	BLUE	16-20
	WHITE	21-25
	AMBER	26-30
	YELLOW	31-35
	CYAN	36-40
	LAVENDER	41-45
	PINK	46-50
	LIGHT GREEN	51-55
	MAGENTA	56-60
	TURQUOISE	61-65
	ORANGE	66-70
	COOL WHITE	71-75
	WARM WHITE	76-80
	COLOR CHANGE (rate)	81-150
	COLOR BLENDING (rate)	151-220
	SOUND CONTROL (microphone sensitivity)	221-255

COLOR STAGE

PAR 54 X 3W RGBW (8CH)

8 CHANNEL MODE		
CHANNEL	FUNCTION	VALUE
CH 1	DIMMER	0-255
CH 2	RED	0-255
CH 3	GREEN	0-255
CH 4	BLUE	0-255
CH 5	WHITE	0-255
CH 6	SHUTTER	0-255
CH 7	COLOR MACRO SOUND MODE	0-254 255
CH 8	MACRO SPEED	0-255